

# Mitchell

...It's **ELECTRIC!**

## MB300

The Mitchell MB300 basses (**Modern Bass**) offer a carved-top basswood body with a modern-profile 24-fret maple neck, and a 3-band active EQ for complete sonic control. For the advancing and experienced bassist, they're the ideal, feature-rich instruments that cover wide musical ground.

### BASICS

Carved-top basswood body

One-piece maple neck with 24 jumbo frets

Split-single/single-coil alnico V pickups

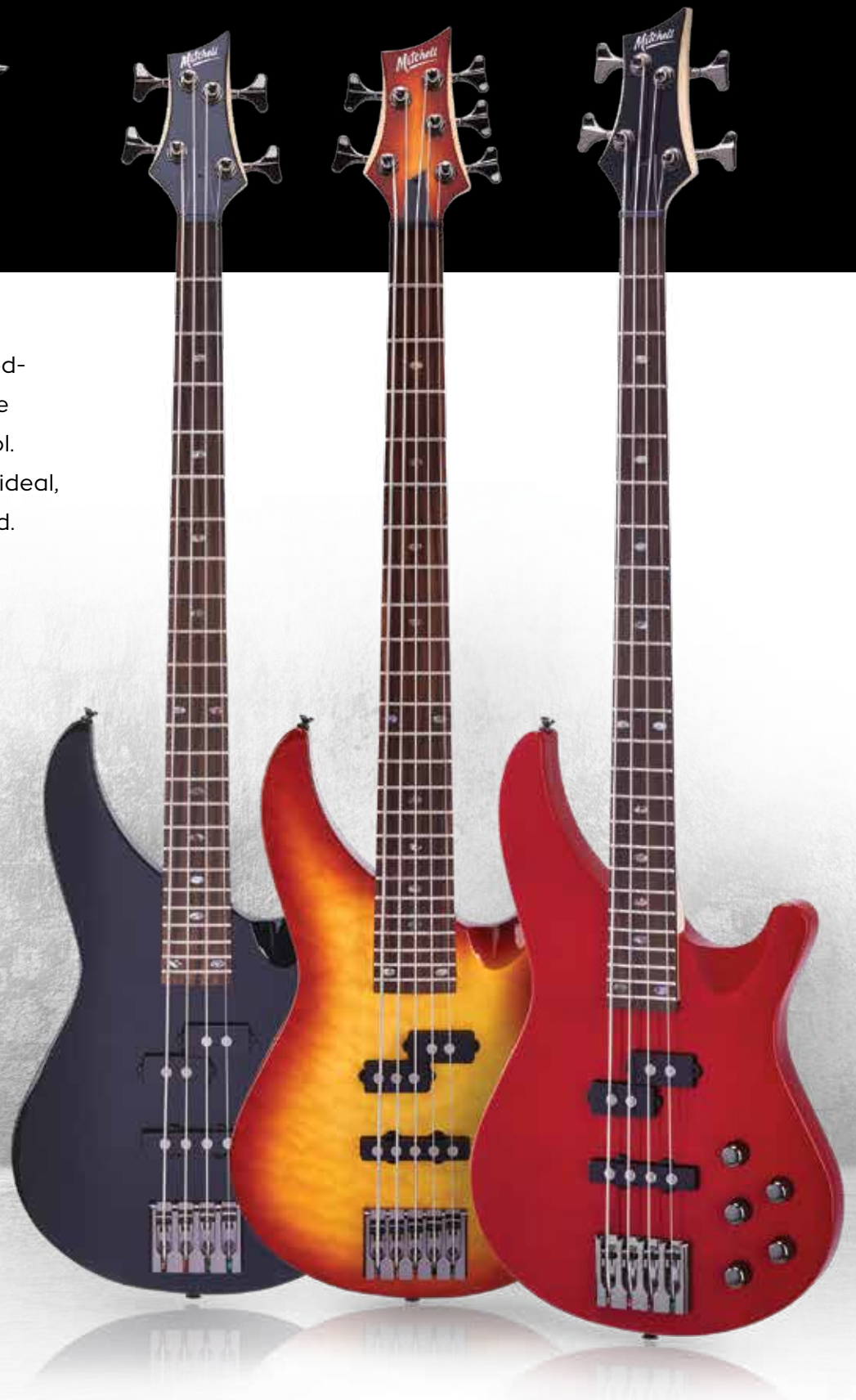
### FEATURES AND BENEFITS

Paraffin-dipped pickups minimize microphonics & feedback

One-piece maple neck with 24 jumbo frets are ideal for any style of playing

Master volume, pickup blend, 3-band active EQ (+/-12 dB) for precise sound control

High-tensile strength fretwire for durability and smooth playability



### HIGHLIGHTS



Alnico V pickups feature extra-large pole pieces for improved low-end output



Deep beveled cutaway (DBC) design for complete fretboard access



High-mass adjustable bridge provides plenty of solid tone, sustain and intonation



Optional eye-catching AAA quilt maple veneer for superior looks

### MB300 SERIES SPECIFICATIONS

BODY STYLE	Modern Double-Cutaway, Carved Top
BODY MATERIAL	Basswood
TUNERS	Die-Cast Y-Type
NUT	Black Plastic
PICKUP CONFIGURATION	Split Single/Single
Neck Pickup	Split-Coil Alnico V
Bridge Pickup	Single-Coil Alnico V
Controls	Master Volume, Pickup Blend
PREAMP/EQ	Active: 3-Band EQ (+/- 12dB Bass/Mid/Treble)
HARDWARE	Black Nickel
PICKGUARD	N/A
AVAILABLE FINISHES	Black (BK), Transparent Red (TR), Honeyburst w/ Quilt Top (QHB)
OPTIONS	5-String (QHB only)
TRUSS ROD	2-Way Adjustable (4mm Hex Wrench)

NECK STYLE	Bolt-On
NECK SHAPE	Shallow "D"
NECK MATERIAL	Maple
SCALE LENGTH	34"
RADIUS	305mm (12")
WIDTH AT NUT	38mm (1.5")
WIDTH AT LAST FRET	62mm
THICKNESS AT 1ST FRET	20mm
THICKNESS AT 12TH FRET	23mm
FRETBOARD	Indian Rosewood
# OF FRETS	24
FRETWIRE	Tall/Narrow Medium Jumbo
FRETBOARD	Indian Rosewood
INLAY	Oval Abalone